Asquith Girls High School
Stage 5 Electives 2015-2016
Year 9 and 10 Curriculum Pattern

2015/2016 at Asquith Girls High School

In 2015/2016, the students of Asquith Girls High School Years 9 and 10 will study the following courses:
- English
- Mathematics
- Science
- Australian History, Civics and Citizenship
- Australian Geography, Civics and Citizenship
- Personal Development /Health and Physical Education
- Sport

Two 200-hour elective courses studied over Years 9 & 10

An additional
One 100–hour elective course studied in Year 9 only.

In Year 10, students will undertake a careers program which involves 2 periods per cycle and 1 week of voluntary work experience. A computer awareness program will also run in Year 10.

Making elective choices

Students entering Years 9 and 10 at Asquith Girls High School will have the opportunity to choose from a wide range of elective courses. It is proposed that students will study:

- **TWO** 200 hundred hour courses throughout Years 9 and 10
- **and** students will study a:
- **ONE** 100 hour elective in Year 9 only.

There is no guarantee that all of the courses will be available. **The final elective courses to be offered will depend on the number of students requesting the course and overall demands of the school curriculum and staff availability.** In such a case of a course not being offered, students will need to choose another elective.

When choosing elective courses consider the following questions:

- Which courses interest me?
- Which courses do I enjoy?
- Which courses may help with a future career?
- Which courses do I do well in?

Changing Courses

It is important that decisions regarding elective courses are made carefully as they are generally binding from the start of Year 9. Occasionally a change may be possible in Year 9 by Week 5, Term 1.
## TABLE OF COURSES – YEARS 9 & 10

### STAGE 5 MANDATORY COURSES

- English
- Mathematics
- Science
- Australian History, Civics and Citizenship
- Australian Geography, Civics and Citizenship
- Personal Development /Health and Physical Education
- Sport

### STAGE 5 ELECTIVES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>200 hrs</th>
<th>100 hrs</th>
<th>CONTACT FOR ENQUIRIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>✔</td>
<td>✔</td>
<td>Mr D Andrews, Relieving Head Teacher, Creative and Performing Arts</td>
</tr>
<tr>
<td>Drama</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographic &amp; Digital Media</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Visual Design (Ceramics)</td>
<td></td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Journalism and professional writing**</td>
<td>✔</td>
<td>✔</td>
<td>Ms R Smith, Relieving Head Teacher, English</td>
</tr>
<tr>
<td>Philosophy &amp; Ethics **</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>✔</td>
<td></td>
<td>Mrs B Moreton, Head Teacher, Secondary Studies</td>
</tr>
<tr>
<td>Japanese</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commerce</td>
<td>✔</td>
<td></td>
<td>Ms C Jelfs, Relieving Head Teacher, Human Society and its Environment (HSIE)</td>
</tr>
<tr>
<td>International Studies</td>
<td>✔</td>
<td></td>
<td></td>
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<tr>
<td>Business Services</td>
<td>✔</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Activity and Sport Studies (PASS)</td>
<td>✔</td>
<td>✔</td>
<td>Ms H Bate, Head Teacher, Administration</td>
</tr>
<tr>
<td>Marine and Aquaculture Technology</td>
<td>✔</td>
<td>✔</td>
<td>Mrs A Martin, Head Teacher, Science</td>
</tr>
<tr>
<td>Design and Technology</td>
<td>✔</td>
<td>✔</td>
<td>Mrs C Dawe, Head Teacher, Technological and Applied Studies (TAS)</td>
</tr>
<tr>
<td>Food Technology</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Graphics and Design Technology</td>
<td>✔</td>
<td>✔</td>
<td></td>
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<tr>
<td>Hospitality – Café Skills, Kitchen Operations</td>
<td>✔</td>
<td>✔</td>
<td></td>
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<tr>
<td>Information and Software Technology</td>
<td>✔</td>
<td>✔</td>
<td></td>
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<tr>
<td>Textiles &amp; Fashion Design</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Future Problem Solving**</td>
<td>✔</td>
<td>✔</td>
<td>Mr M Robinson, Deputy Principal</td>
</tr>
</tbody>
</table>

**Non-board endorsed courses**

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*Stage 5 Elective Selection Handbook 2015/2016*
QUALIFICATION: Certificate I Business (BSB10112)

- Board Developed Course - BOS No: 84450
- This course will be credentialed as a 100-hour elective study on the Record of School Achievement (RoSA).

Course Description:
This course provides students with the opportunity to obtain national vocational qualifications for employment in the business services industry. Students will be able to gain skills in WHS processes, using business equipment and resources, communication, skills development and the use of computers in an office environment. Skills gained in this industry transfer to other industries. Occupations in the business services industry include sales clerk/office, secretary/personal assistant, receptionist, payroll clerk/office and office manager/owner of a small business.

Course Structure:
This course is comprised of 6 units of competency. Students must achieve 6 units of competency including:
- 1 core unit of competency
- 5 elective units of competency
  - minimum 4 listed electives

UNITs OF COMPETENCY

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Status for AQF VET Qualification</th>
<th>Indicative hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSBWHS201A</td>
<td>Contribute to health and safety of self and others</td>
<td>core</td>
<td>15</td>
</tr>
<tr>
<td>BSBADM101A</td>
<td>Use business equipment and resources</td>
<td>elective-listed</td>
<td>15</td>
</tr>
<tr>
<td>BSBCOMM101A</td>
<td>Apply basic communication skills</td>
<td>elective-listed</td>
<td>15</td>
</tr>
<tr>
<td>BSBITU101A</td>
<td>Operate a personal computer</td>
<td>elective-listed</td>
<td>15</td>
</tr>
<tr>
<td>BSBITU102A</td>
<td>Develop keyboard skills</td>
<td>elective-listed</td>
<td>20</td>
</tr>
<tr>
<td>BSBLED101A</td>
<td>Plan skills development</td>
<td>elective-listed</td>
<td>20</td>
</tr>
</tbody>
</table>

ASSESSMENT AND COURSE COMPLETION

Competency-based Assessment:
Students in this course work to develop the competencies, skills and knowledge described by each unit of competency. To be assessed as competent a student must demonstrate that they can effectively carry out tasks to industry standard. Students will be progressively assessed as ‘competent’ or ‘not yet competent’ in individual units of competency.

N Determinations:
Where a student has not met Board of Studies course completion criteria, they will receive an ‘N’ determination (course not satisfactorily completed). The course will then not count towards the RoSA, although units of competency achieved will still count towards an AQF VET qualification.

Appeals:
Students may lodge appeals against assessment decisions or ‘N’ determinations through their school or college.

Recognition of Prior Learning:
Students may apply for Recognition of Prior Learning by submitting current evidence of their competency against relevant units of competency. If a student is assessed as competent in a unit of competency there is no need for further training for that unit.

Course Costs
Course fees: $10.00
Course name: **Commerce**

Course outline: Commerce provides the knowledge, skills, understanding and values to make sound decisions on consumer, financial, business, legal and employment issues. The emphasis is on real life examples rather than a theoretical approach. The course aims to prepare students for life after school as a consumer, citizen and worker.

This course would suit students with interests in:
1. Being an informed consumer with skills in financial management
2. Business activities
3. Managing money
4. Legal issues

Student assessment will be based on:
Tests, assignments, excursion and class activities

This course provides useful background for Legal Studies, Economics and Business Studies in the senior school.

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Course name: **Dance**

Course outline: The conceptual basis of the study of dance as an artform centres on the three practices of performance, composition and appreciation of dance as works of art.

Although the course is based in a strong Contemporary technique, you study other dance styles, such as Ballet, Hip Hop, and Musical Theatre.

The appreciation course covers many topics such as the history of modern dance, safe dance practices, famous choreographers and other influential people/companies in Dance.

This course would suit students with interests/special skills in; dance, choreography.

Student assessment will be based on: practical tasks, performances, theory exams, assignments and book work.

80% practical assessment (which includes dance technique and composition) and 20% theory.

Students have the opportunity to attend musicals and other local and international productions as well as participate in workshops and classes offered in house and externally.
Course name: Design & Technology

Course outline: Design & Technology involves using the design process and problem solving techniques to develop products from a variety of materials (e.g. wood, fabric, food, plastic) and using a wide range of technologies. Graphics and the use of computers as a tool are integral parts of the course.

This course would suit students with interests/special skills in: designing, problem solving, graphics, computers and "making things" from a variety of materials.

Student assessment will be based on: practical projects, project portfolios and written assignments.

Course name: Drama

Course outline: This course is designed to build dramatic skills, foster creativity, develop poise, confidence and communication skills and an awareness of self and others.

The drama course aims to engage and challenge students through making, performing and appreciating dramatic and theatrical works. Students will explore the elements of drama through creating characters and play building works for performance. Students will experience a variety of dramatic styles and topics – eg scripted drama, melodrama, Shakespeare, mime, mask and movement, Australian theatre.

This course would suit students with interests/special skills in: dramatic movement, script interpretation, writing; ability to perform creatively with a positive attitude; group interaction and participation.

Student assessment will be based on: Book work; written assignments, practical tasks and performances and written examination. Both Years 9 and 10 will be expected to attend school performances, theatre visits and possibly Drama Festivals.

Students must be prepared to perform in front of others on regular basis, in groups and solo.
Course name: Food Technology

Course outline: Food Technology enables students to make informed and creative decisions about food. Students develop skills and knowledge in nutrition and food processing and presentation. It involves weekly practical "hands on" experiences with food, experimentation, food styling and photography, food and dietary analysis using an electronic database.

This course would suit students with interests/special skills in: food preparation, nutrition, fitness industry, sports science or food service as a career/business. It would suit students of all ability levels.

Units of work are based on current issues including food trends, food service and catering, foods for special needs, food product development, food selection and health food equity and food for special occasions.

Student assessment will be based on: practical work, book work and written assignments.

Course name: French

Course Outline: French is one of the major languages in the world. It is spoken in parts of Europe, Canada, North America, the Middle East, the West Indies, Indian Ocean and South Pacific regions. It is a language of International affairs, trade and diplomacy.

In years 9 -10, the main aim is to use French as a means of communication. French is used as much as possible in class, group and pair-work activities. The textbook “Tapis Volant” is attractive, accessible and caters for the tastes and interests of teenagers through a wide array of authentic materials: workbooks, CDs and Internet websites.

Topic areas studied in Years 9-10 deal principally with everyday life of the learner and her peers in French-speaking countries: home, school, sport, health, entertainment, shopping, travel and the environment.

This course would suit students with interests in: travelling to other countries, learning about their way of life and communicating with other people in the target language, students interested in a career requiring the knowledge of more than one language – hospitality, travel, business.

Student Assessment:
1. Unit tests (including all skills – listening /speaking /reading /writing)
2. Book work
3. Assignments
Course name: **Future Problem Solving**

**Course outline:** Students learn to address complex scientific and social problems of the future through the use of a creative and comprehensive thinking process. The Future Problem Solving program takes students beyond memorization. The process challenges students to apply information they have acquired by research to some of the most complex issues facing society. Students are asked to think, to make decisions and in, some instances, to carry out their solutions.

The aim of Future Problem Solving is essentially to develop critical, creative and futuristic thinking skills. It challenges students to apply their imagination and thinking skills to some of the significant issues facing both the world of today, and the future, equipping them with the skills and vision needed to anticipate, comprehend and solve problems associated with these issues, helping them to have a positive impact in the society of the future.

**This course would suit students with interests in:** future global and community issues, problem solving, creative thinking, learning *how* not *what* to think and futuristic thinking.

**Student assessment will be based on:** assessment tasks and class activities.
Course name: Graphics Technology

**Course outline:** Students engage in both manual and computer-based image generation and image manipulation and develop knowledge of the wide application of graphics in a variety of contexts and an ever-increasing range of vocations. Graphics Technology also develops students’ technical and visual literacy, equipping them for participation in a technological world. This includes the visualization and manipulation of three-dimensional concepts and images and the interpretation and presentation of ideas graphically, with scope to design for 3D printing applications.

Graphics is a universal language and an important tool for thinking and communicating. In an age of globalized industry and rapid technological development, where computer-aided design (CAD), computer-aided manufacture (CAM), interactive graphic design (IGD) and multimedia applications are widely used, the study of Graphics Technology is particularly relevant.

**This course would suit students with interests in:**

1. Computing
2. Interior Design
3. Graphic Design
4. Architecture
5. Engineering
6. Art and Visual Design

The content is organised into two core modules, which focus on skills in the production of graphical presentations in a variety of styles and formats. Four option modules will then be selected according to student interest.

**Option may modules include:**

- Architectural Drawing
- Australian Architecture
- Cabinet and Furniture Drawing
- Computer aided Design and Drafting (CAD)
- Cartography and Surveying
- Computer Animation
- Engineering Drawing
- Graphic Design and Communication
- Landscape Drawing
- Pattern Design
- Product Illustration
- Technical Illustration
- Student Negotiated Project

**Student assessment will be based on:** practical projects, research projects, written reports and an ePortfolio.
Course name: **Hospitality – Café Skills, Kitchen Operations**

*This elective is a vocationally focused subject that will give students authentic skills and accreditation to prepare and serve espresso coffee and to also manage and operate a real café.*

**Course Outline:** The course is designed to enable students to acquire a range of technical, practical, personal and organisational skills that can be utilised to gain employment. The hospitality industry employs a large number of young people, many in part-time as well as full-time positions. It also includes employability skills – such as teamwork, communication and work health and safety.

- Students will complete *Certificate 1 in Hospitality- Café Skills* during year 9. Then, in year 10 they will start *Certificate II in Hospitality – Kitchen Operations*. They will complete the HSC component of the certificate II in Year 11. This early commencement of the HSC Hospitality course accelerates students in their studies.
- The course runs as a 200 hour elective over years 9 and 10.
- Students will be required to complete 8 hours of work placement in the Café (located at the school) over the course of their first year. This component of the course will be completed off line.

This course will equip students with knowledge and skills in customer service; team work; espresso coffee service; rostering; financial transactions; hygiene and service and preparations of pastries and sandwiches.

**Student assessment will be based on:** This is a competency based course. Students work to develop the competencies, skills and knowledge described in each Unit of Competency. Assessment of competencies is standards-referenced. This means that a students’ performance is judged against a prescribed standard contained in each unit of competency, not against the performance of other students. The purpose of assessment is to judge competence on the basis of the performance criteria set out under each element of competency. There is no mark awarded in competency based assessment. A student is judged either ‘competent’ or ‘not yet competent’. This judgement is made on the basis of a range of evidence, which may be in a variety of forms.
Course name: **Information and Software Technology**

**Course outline:** This course engages students in the development of information and software technology (IST) through project work, both individually and in small groups. Practical and collaborative tasks examine technology solutions. Options of study include multimedia, animation, website design, eTextiles and robotics.

Creative and critical thinking skills are developed through students practical involvement in a minimum of two and a maximum of four projects each year.

This course would suit creative students interested in digital media technology.

**Student assessment will be based on:** practical software projects, research projects, written and practical tests and presentations.

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Course name: **International Studies**

**Course outline:** International Studies is a course that develops students’ knowledge and understanding of the significance of culture in their own lives and appreciate the culturally diverse yet interconnected world in which they live. Students develop skills and values to view their own and other’s cultures from different perspectives. Students will study ideas, beliefs and practices across a wide range of cultures with an emphasis on the cultures of Asia and the Pacific with a focus on religion, gender, media, sport, food, tourism and technology.

**This course would suit students with interests in:** learning about the different ways people live, the food they eat, the festivals they celebrate, the beliefs they hold and why they do things differently. In this course you will ‘travel the world’ observing and trying to understand these differences. **Those looking towards senior subjects such as Society and Culture, Modern History, Legal Studies, Ancient History and Geography should consider this course.** Those students who are interested in pursuing studies in International Studies or Cultural Studies at university or careers in such fields as diplomatic relations, journalism, teaching, law, psychology or politics will find this course of benefit.

**Student assessment will be based on:** Inquiry-based research assignments and projects, fieldwork activities and presentations.
Course name: Japanese

Course outline: A course to develop listening, speaking, reading and writing skills on topics for everyday life and travelling abroad. Reading and writing skills involve the learning of Hiragana, Katakana and Kanji.

This course would suit students with interests in: travelling to other countries, learning about their way of life and communicating with other people. Language learning develops higher order thinking skills and mental dexterity

Student assessment will be based on: skills tests at the end of each unit of work in listening, speaking, reading and writing.

Course name: Journalism and Professional Writing

Course Outline: This course is designed to build students’ skills in the area of technical and professional writing. Students will learn to plan, research and write material for specific audiences and purposes. Much of this course will be based upon a close-study of news-based journalism, but students will also have the opportunity to explore the film and audio-based forms.

This unit will also cover the area of media studies and will cover the work of serious and acclaimed investigative reporters.

Areas of study proposed for this course are (but will not be limited to): Investigative journalism, Travel and Food writing, conspiracy theories, photo journalism and documentaries.

This course would suit students with special interests/ skills and ambitions in: News writing and Investigative Journalism, Radio and Television Presentation, Photography.

Course requirements: The students will need a folder for the hard copies of their work and a USB.

Student assessment will be based on: Major writing projects for each unit, group presentations, a photo journalism portfolio.
Course name: **Marine and Aquaculture Technology**

**Course outline:** Students examine marine life and the interactions between the organisms and their environment. They also learn about ocean currents and their effect on beaches and the marine environment as well as study the interaction between humans and whales past and present. Canoe Building, Fish aquaculture and marine safety will be a particular focus of this course.

**This course would suit students with interests/special skills in:** marine life and marine environment and boating. There is a mandatory water safety component at the local pool, which is needed so that students can participate in this course.

**Student assessment will be based on:** Book work; written assignments, practical tasks and written examination.

Students that choose this course are required to meet all deadlines and attend all excursions.

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Course name: **Music**

**Course outline:** This course aims to involve students in all areas of music through activities in performance, composition and listening work. These will be undertaken through the study of a variety of topics including, jazz, popular music, Australian music and western tonal music. Students will also be provided with the opportunity to develop their skills on a chosen musical instrument such as keyboard, guitar, band instrument or voice.

**This course would suit students with interests/special skills in:** playing an instrument, performing within class ensemble groups, listening to a variety of musical styles, an interest in composing.

**Student assessment will be based on:** individual and group performances, assignments, book work, oral (aural) presentations, exercises based on the concepts of music and composition activities. Regular assignment and homework tasks are given each term.
Course name: **Photographic & Digital Media**

**Course outline:** Students develop skills in, and experience a range of, technologies and forms such as ‘wet’ photography, and digital media. There is an emphasis on photography as a means of communication of the student's own ideas and feelings in a visual form.

**This course would suit students with interests/special skills in:** photography, darkroom, technology, digital media, video and design.

**Student assessment will be based on:** combination of making and studying activities, as well as the Photography Diary, which students must maintain throughout the year.

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Course name: **Physical Activity and Sport Studies**

**Course Outline:** This is essentially an extension PE course. Students will learn the important aspects of; anatomy and physiology, fitness, various sports, sports coaching, umpiring and outdoor education. Topics will include the above plus; lifesaving, career pathways in sport, drug use in sport, aerobics, physical activity and sport for specific groups, event management and first aid.

**This course would suit students with interest/special skills in:** sport, health and fitness industry. It is essentially a practical course (60-70%).

**Student assessment will be based on:** a combination of practical and theoretical activities; including; self and peer evaluation, video analysis, topic tests, choreography, participation in sporting activities, coaching and umpiring juniors.
Course name: Philosophy and Ethics

Course Outline: Philosophy and Ethics is a course that explores similar themes to those contained in the International Baccalaureate’s Theory of Knowledge unit. The aim of the course is to teach students how to be critical and reflective thinkers by examining the nature of knowledge and the diverse ways ‘knowing’ has evolved over time. Students will develop their skills in reasoning and questioning, teasing out issues and uncovering information using the Socratic Method; a collaborative, inquiry-based approach to teaching and learning that challenges students to discuss and defend their points of view. The unit will examine ancient and modern philosophers through a series of case studies. It will also pose a range of ethical questions to the class, designed to challenge their ways of knowing and beliefs in how knowledge is disseminated in today’s modern society.

This course would suit students with special interests in: critical thinking, public speaking, storytelling collaborative learning, the interpretative nature of knowledge and the role ideas play in shaping the world and the way we live in it.

Student assessment will be based on: contributions to group discussions, an inquiry based writing project that aims to examine issues relating to ethics in today’s society, a speech that demonstrates the students understand of rhetoric and the role it plays in spreading of knowledge.

Course requirements: students will need a ‘thought journal’, a folder for hard copies of their work and a USB

Course name: Textiles and Fashion Design

Course outline: Students study the design and manufacture of textile items in the focus areas; Apparel, Non-Apparel; Costume; Textiles Arts and Furnishings. They will learn a range of artistic and creative skills and develop confidence in designing and producing a range of textile items. There is an emphasis on practical work in design and construction with a range of practical experiences available, including fashion drawing, fabric decoration and embellishment. Students apply knowledge of textile properties and historical, cultural and social perspectives to their own design work.

This course would suit students with interests / special skills in: fashion drawing, fashion design, interior design, fashion marketing, making textiles items including garments, and the use of colour & embellishments on textile items.

Student assessment will be based on: practical tasks and folio work, book work, experimentation and assignments.

Students are expected to participate in the annual TAS display.
**Course name:** Visual Arts

**Course outline:** Students learn to communicate ideas and feelings through making art and design works in a range of forms such as drawing, painting, sculpture, printmaking, photography, ceramics etc. The critical and historical study of visual images develops visual literacy so that students may better understand and appreciate the world around them.

**This course would suit students with interests/special skills in:** art and design, as well as those students who enjoy solving design problems and giving a visual form to the expression and communication of their own ideas.

**Student assessment will be based on:** a combination of making art and studying art theory activities, as well as the Visual Arts Diary which students must maintain throughout the year.

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**Course name:** Visual Design (Ceramics)

**Course outline:** Students develop skills in both hand built and wheel thrown ceramic techniques, in order to give form to their ideas and feelings via ceramic products. The development of critical appreciation of ceramic forms and practices is also an important part of this course.

**This course would suit students with interests/special skills in:** 3D forms – sculpture, ceramic processes, functional design

**Student assessment will be based on:** a combination of making and studying activities as well as the Visual Arts Diary which students will maintain throughout the year.
### Stage 5 Elective course fees 2015/2016

<table>
<thead>
<tr>
<th>COURSE</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Business Services</strong></td>
<td>$10</td>
</tr>
<tr>
<td><strong>Dance</strong></td>
<td>Year 9: $50&lt;br&gt;Year 10: $50</td>
</tr>
<tr>
<td><strong>Design and Technology</strong></td>
<td>Year 9: $40 (payable at beginning of the year).&lt;br&gt;Year 10: $40 (payable at beginning of the year).&lt;br&gt;<strong>Additional Costs</strong> include purchase of materials used in major design projects (there are two major design projects each year. The cost is dependent upon individual student's choice of design project.</td>
</tr>
<tr>
<td><strong>Drama</strong></td>
<td>Year 9: $40.00 (payable at beginning of the year).&lt;br&gt;Year 10: $40.00 (payable at beginning of the year).&lt;br&gt;Students pay for their own theatre visits, in-school performances and workshops and other costumes and props if required.</td>
</tr>
<tr>
<td><strong>Food Technology</strong></td>
<td>Year 9: $90.00 (payable at beginning of the year).&lt;br&gt;Year 10: $90.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td><strong>French</strong></td>
<td>Year 9: $35.00 (payable at the beginning of the year)&lt;br&gt;Year 10: $35.00 (payable at the beginning of the year)&lt;br&gt;Students will be required to pay for any restaurant excursions, exhibitions, film, performance or exchange program depending on availability.</td>
</tr>
<tr>
<td><strong>Future Problem Solving</strong></td>
<td>Approximately $40</td>
</tr>
<tr>
<td><strong>Graphics Technology</strong></td>
<td>Year 9: $30.00 (payable at beginning of the year)&lt;br&gt;Year 10: $30.00 (payable at beginning of the year)</td>
</tr>
<tr>
<td><strong>Hospitality (Café Skills, Kitchen Operations)</strong></td>
<td>Year 9: $90.00 (payable at the beginning of the year)&lt;br&gt;Year 10: $90.00 (payable at the beginning of the year)&lt;br&gt;There are also costs for the purchase of a chef’s uniform and equipment of approximately $165.00</td>
</tr>
<tr>
<td><strong>Information and Software Technology</strong></td>
<td>Year 9: $35.00 (payable at beginning of year)&lt;br&gt;Year 10: $35.00 (payable at beginning of year)&lt;br&gt;<strong>Additional costs</strong> include purchase of materials used in major projects. The cost is dependent upon individual students choice of the design project. Excursions may also be arranged.</td>
</tr>
<tr>
<td><strong>International Studies</strong></td>
<td>Possible excursion costs for this course are approximately $30.</td>
</tr>
<tr>
<td><strong>Japanese</strong></td>
<td>Year 9: approx. $35 (payable at beginning of the year).&lt;br&gt;Year 10: approx. $35 (payable at beginning of the year).&lt;br&gt;Students will be required to pay for any excursion to a restaurant, exhibition, film, performance or exchange program depending on availability and suitability.</td>
</tr>
<tr>
<td>COURSE</td>
<td>COST</td>
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<tr>
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</tr>
<tr>
<td>Marine &amp; Aquaculture</td>
<td>Year 9: $60.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td>Technology</td>
<td>Year 10: $60.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>There are excursion costs for this course which are payable at the</td>
</tr>
<tr>
<td></td>
<td>time of the excursion. These costs, in total, are estimated at</td>
</tr>
<tr>
<td></td>
<td>around $170 (based on costs in 2014 for Year 9). Year 10 costs</td>
</tr>
<tr>
<td></td>
<td>are estimated at around $150.00</td>
</tr>
<tr>
<td>Music</td>
<td>Year 9: $30.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>Year 10: $30.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>Students may wish to participate in a variety of extra-curricular</td>
</tr>
<tr>
<td></td>
<td>groups including choir, concert band, wind ensemble and jazz</td>
</tr>
<tr>
<td></td>
<td>ensembles. Costs for membership of these groups vary from $25.00 -</td>
</tr>
<tr>
<td></td>
<td>$75.00 per term. Students and their parents are advised to check</td>
</tr>
<tr>
<td></td>
<td>with the Music staff for further information.</td>
</tr>
<tr>
<td></td>
<td><strong>NB.</strong> Depending on student choices, assessment of student</td>
</tr>
<tr>
<td></td>
<td>performance in music may necessitate the hiring of a piano</td>
</tr>
<tr>
<td></td>
<td>accompanist at extra cost beyond consumable costs.</td>
</tr>
<tr>
<td>Photographic &amp; Digital</td>
<td>Year 9: $55.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td>Media</td>
<td>Year 10: $60.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>All students must purchase a Photography Diary (Cost approx $10.00)</td>
</tr>
<tr>
<td>Physical Activity and</td>
<td>The cost of this course is $60 which covers the workbook and some</td>
</tr>
<tr>
<td>Sport Studies</td>
<td>of the minor excursions and workshops eg tennis lessons, pool entry,</td>
</tr>
<tr>
<td></td>
<td>fitness centre.</td>
</tr>
<tr>
<td></td>
<td>Additional cost is involved with the optional outdoor education and</td>
</tr>
<tr>
<td></td>
<td>ski camps</td>
</tr>
<tr>
<td>Textiles &amp; Fashion Design</td>
<td>Year 9: $40.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>Year 10: $40.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td><strong>Additional costs:</strong> include purchase of fabric / threads etc. for</td>
</tr>
<tr>
<td></td>
<td>making specific garments and articles.</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Year 9: $50.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>Year 10: $50.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>At times individual students may wish to provide special materials</td>
</tr>
<tr>
<td></td>
<td>(for their own use) which are not normally provided by the Visual</td>
</tr>
<tr>
<td></td>
<td>Arts faculty. All students must purchase a Visual Arts Diary (cost</td>
</tr>
<tr>
<td></td>
<td>approx $10.00) from the school canteen.</td>
</tr>
<tr>
<td>Visual Design (Ceramics)</td>
<td>Year 9: $50.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>Year 10: $50.00 (payable at beginning of the year).</td>
</tr>
<tr>
<td></td>
<td>Occasionally individual students may wish to provide special</td>
</tr>
<tr>
<td></td>
<td>materials (for their own use), which are not normally provided by</td>
</tr>
<tr>
<td></td>
<td>the Visual Arts faculty. All student must purchase a Visual Arts</td>
</tr>
<tr>
<td></td>
<td>Diary (cost approx $10.00) from the school canteen.</td>
</tr>
</tbody>
</table>